

MUS 192 : Class Guitar II

Group instruction in guitar. Continues material presented in Music 191. Topics include reading notes up to the fifth position, advanced left hand technique, chord structure, flamenco technique and music theory as it applies to the guitar. Includes both solo and ensemble performance. More in depth study of the historical origins of the guitar, the repertoire and its major players.

Credits 2

Prerequisites

Or knowledge of first position note reading.

Subject

Music

Course Outcomes

- Students will be able to perform single line melodies and intermediate polyphonic pieces up to the fifth position.
- Students will be able to execute musical works using beginning to intermediate classical and flamenco guitar technique.
- Students will be able to find solutions to idiomatic problems.
- Students will be able to construct basic harmonies on the fretboard.
- Students will be able to interpret intermediate level music notation.
- Students will begin to be able to identify the stylistic variations between musical genres through the use of applied music theory.

Prerequisite Courses

MUS 191